

## Progression in Notation @ Homerswood

<b>N</b>	Stop Start Loud Quiet
<b>R</b>	Do Re Mi Hand signals
<b>1</b>	Crotchet rest Ti- ti Ta Don't clap this one back, examples Short repeating pattenrs accurately Keeping in time with a steady beat
<b>2</b>	Crotchets, quaver and crotchet rest Improvise rhythms for other to copy Using word phrases Photos of using these..... Bee, caterpillar
<b>3</b>	Stave, clef Pattern of pitch Chords Understand the differences between crotchets and paired quavers
<b>4</b>	Understand the differences between minims, crotchets, paired quavers and rests. Read and perform pitch notation within a defined range Follow and perform simple rhythmic scores to a steady beat, rhythmic texture, ensemble
<b>5</b>	Differences between semibreves, minims, crotchets and crotchet rests, paired quavers and semiquavers. 2/4, 3/4 and 4/4 time. Read and perform pitch notation within an octave Read and play short rhythmic phrases at sight from prepared cards (Twinkle twinkle?)
<b>6</b>	Differences between semibreves, minims, crotchets and crotchet rests, paired quavers and semiquavers and equivalent rests. Further develop the skills to read and perform pitch notations Read and play confidently from rhythm notation cards and rhythmic scores, in 4 parts. Read and play from notation a four bar phrase, noting note names and durations.

**Stop**

**Start**

**Stave**

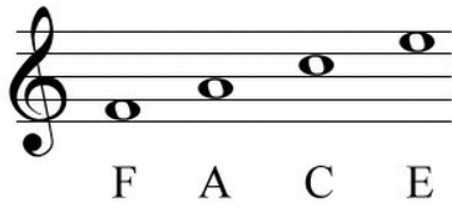
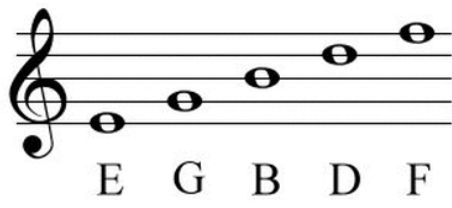


**Treble  
Clef**

**Crotchet**



**Paired  
quavers**



**Semibreve**

**Semiquavers**

**Time  
signatures**

**Minim Rest**

**Semibreve Rest**

**Quaver Rest**

**Ta**



**Ti - ti**



**Rest**

**Don't clap this one back**