



# Art and Design Guidance

## Homerswood Primary and Nursery School

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## **Art and Design Guidance**

### **Aims of the guidance**

- To establish an agreed approach to what constitutes quality teaching and learning in Art and Design.
- To enable staff to identify key features of effective teaching and learning and help ensure they match the abilities, attainments, interests and experiences of pupils
- To provide an agreed focus for the monitoring and evaluation of teaching and learning in Art and Design.
- To instil a love of learning and the ability to make connections
- To incorporate other aspects of the curriculum as outlined in the school's curriculum overview document.

### **Underlying Principles**

The following principles form the basis of this document:

- The needs and progress of the learner are central to planning, delivery and assessment of the curriculum
- Learning promotes sustained progress and achievement for all pupils, including those with SEND, disadvantaged and the most able pupils.

### **Intent**

At Homerswood, our intent for Art and Design is to provide a comprehensive curriculum that fosters creativity, curiosity, and critical thinking. We aim to empower our pupils to develop their artistic skills and explore the world of art, whilst also nurturing their understanding of British values and promoting inclusivity.

We have chosen to utilise the Art and Design and Design and Technology Combined Scheme from Kapow to support our delivery of the subject. This scheme aligns with the requirements of the National Curriculum for Art and Design and allows us to focus on one subject at a time, enabling our children to develop their skills and build their retrieval abilities.

By employing this condensed scheme, we provide our pupils with ample opportunities to grow, be curious, and discover the processes and reasons behind artistic techniques. Through a deep exploration of the subject, both children and adults can engage in art in a more profound and meaningful way.

Our curriculum aims to instil in our pupils an understanding of how British values apply to Art and Design, as well as how these values relate to their broader experiences in the world. We foster an environment where children feel encouraged to share their perspectives on their own work, the work of their peers and the creations of famous artists, without fear of judgement. This cultivates a strong sense of resilience that extends beyond art sessions.

Furthermore, we are committed to promoting inclusivity and personalisation within our art curriculum. We provide opportunities for pupils to explore a range of existing artwork and artists. This helps them develop a respect for others and a broader understanding of the world, which can be applied across various aspects of their lives.

Through our Art and Design curriculum, we aspire to nurture the creative potential in each child, allowing them to express their thoughts, emotions, and ideas through various artistic mediums. We want to support children to explore different artistic techniques, styles, and movements and develop their ability to analyse and evaluate their artwork, the artwork of famous artists and the artwork of their peers.

We want pupils to build their artistic vocabulary by engaging with the techniques employed by a range of artists. They will demonstrate this by articulating their thoughts and interpretations effectively as well as annotating within their sketchbooks.

We want our children to have opportunities to use technology as a tool for artistic exploration through the use of digital tools. This empowers them to apply their Art and Design skills and knowledge across the whole-school curriculum.

By accomplishing these goals, our Art and Design curriculum will support our pupils to become confident, creative individuals with a deep appreciation for art, an understanding of British values and an inclusive mindset that extends beyond the walls of the art classroom.

## **Implementation**

The Art and Design curriculum at our school is designed to provide a well-rounded and engaging learning experience for our students. We follow a carefully planned approach to ensure effective delivery of the curriculum.

In Key Stage 1 and 2, each year group covers three units per year. These units have been selected to strike a balance between developing students' skills in a discrete manner and providing opportunities for them to apply those skills in more creative outcomes. This approach ensures a comprehensive progression of learning throughout the years. In the Early Years Foundation Stage, Art and Design skills are developed through a combination of Child-Initiated Learning and Adult-Led tasks, which are based on specific themes and children's interests. By following this approach, we provide a solid foundation for artistic development.

Art and Design is delivered by a combination of Teachers and Higher-Level Teaching Assistants. Teachers have the flexibility to deliver the curriculum as whole sessions or break it into smaller chunks, depending on whether children are developing a specific skill or working towards creating a final artistic outcome. This flexibility caters to the individual needs of our students and enhances their learning experience.

To support our students' artistic endeavours, we ensure that they have access to a range of high-quality resources. These resources are carefully selected to match the needs of each individual class and are sourced through discussions with the teacher and subject leader. By providing the right tools and materials, we empower our students to achieve their best outcomes and encourage their creativity to flourish.

In addition to the core curriculum, we incorporate external stimuli to enhance the learning experience. Trips to art galleries and other relevant locations are organised to expose children to different art forms and provide inspiration for their own artwork. These external experiences broaden their artistic perspectives and stimulate their creativity. Furthermore, we encourage children to develop their own questions about the art they experience, fostering deeper thinking and promoting the application of the techniques they have been taught in new and unique ways. This approach encourages our students to become active participants in their own artistic journeys.

At our school, we recognise the importance of whole school involvement in promoting art and design. We organise local competitions, events, special days, and invite visitors to engage the entire school community in artistic activities. For example our various open mornings. These initiatives foster a sense of creativity, collaboration, and the celebration of artistic achievements. By creating a vibrant and supportive environment, we inspire our students to embrace their artistic talents and take pride in their creations.

We are committed to providing inclusive education and our Art and Design curriculum is no exception. Children with Special Educational Needs (SEND) receive additional scaffolding and resources to enable them to achieve their best outcomes if required. This may involve providing scissors with different grips, offering adult or peer support, encouraging teamwork or carefully scheduling art lessons at optimal times when the well-being of SEND students is at its best. Our goal is to create an inclusive environment where all students can thrive and express their artistic abilities.

For children working beyond the expected level, we provide additional support and challenges to nurture their talents. We employ various strategies tailored to their specific skills and interests. This may involve reducing the resources available to encourage creativity, fostering peer support to promote collaboration and deeper understanding, combining a range of historic and new skills, or asking students to create artwork using a variety of mediums. By providing opportunities to work at greater depth, we ensure that all our students are appropriately challenged and encouraged to reach their full artistic potential.

Through this comprehensive implementation of the Art and Design Curriculum, we aim to nurture creativity, develop skills, and provide meaningful learning experiences for all our students. By fostering a love for art and design, we inspire our students to explore their imaginations, express themselves, and appreciate the beauty of the world around them.

## **Impact**

Our approach to delivering Art and Design at Homerswood is designed to have a meaningful impact on our students. We expect to see evidence of this impact through various aspects of our teaching and assessment.

In terms of assessment, we evaluate children's progress in Art and Design on a termly basis. This assessment is based on formative observations of their work from books and the final projects they create. These assessments are recorded on grids that are aligned with the National Curriculum for Art and Design. By having a clear assessment process, we can make informed judgments about our students' progress at the end of each term and consider next steps and gaps in prior learning.

One significant aspect of impact is the development of pupil voice. We aim for our students to gain a deeper understanding of the subject, which is reflected in their enthusiastic conversations about their own work and the work of others. We encourage them to explore their curiosity about how art is created and the inspiration behind it. Through these discussions, they will develop a greater appreciation for art and become more engaged in the subject.

Building knowledge is another crucial element of our approach. We expose our students to various artists through our units of work within the Kapow scheme and initiatives like "artist of the week." By expanding their knowledge of different artists, our students will gain a broader perspective on art and design. Additionally, they will acquire vocabulary and techniques associated with the subject, enabling them to express themselves more effectively.

Equally important is the development of skills. Our students have the opportunity to develop skills across painting and mixed media, sculpture and 3D art, drawing and craft and design. We encourage them to continually improve these techniques, fostering a growth mindset and a desire to grow, be curious and discover. This instils a sense of achievement and motivates them to achieve their best outcomes.

Overall, our approach to Art and Design is to create a positive impact on our students. We expect to see a deeper understanding, curiosity, and enthusiasm for the subject. Our students will expand their knowledge, develop essential skills and gain confidence in their abilities. Through our structured approach, we empower them to explore their creativity and make meaningful connections in the world of art and design.

## **Safeguarding Links**

Art and Design at Homerswood is rooted in safeguarding principles, prioritising the well-being of our students as they explore their artistic skills and techniques, discover the joy of art and gain knowledge about safety. We firmly believe that by incorporating safeguarding into the subject, students develop a profound sense of ownership over their learning and their artwork.

We recognise the vital role that Art and Design plays in the mental health of our students. We encourage their individual artistic expression, providing a platform for students to openly express their feelings and anxieties. Within the realm of art, we foster an environment that encourages open communication between students, their peers, and staff. This safe space allows for meaningful discussions, building trust and cultivating support among the artistic community.

Aligned with Homerswood's Learning Zones and the Wellbeing Scale, our Art and Design curriculum also encompasses essential values. We aspire to nurture confident, proud, and ambitious artists and designers who make responsible choices in their artistic endeavours. Safety is paramount, and students learn to prioritise their own well-being, as well as that of their peers. We instil a profound understanding of treating tools, equipment, and fellow artists with respect. Furthermore, we foster respect for artists from all walks of life, including peers, historical figures, and artists representing diverse cultural backgrounds.

By seamlessly integrating safeguarding principles into our Art and Design curriculum, we ensure that our students not only develop artistic skills but also cultivate a strong sense of well-being, empathy and respect. Our collective efforts create a nurturing and supportive environment where students can flourish both as artists and individuals.

### **Consultation**

This Guidance was written in conjunction with staff and pupil viewpoints alongside the Homerswood Pathway curriculum overview.

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