



# Knowledge Organiser: Gymnastics Y1



## Links to the PE National Curriculum

- Pupils should develop fundamental movement skills, become increasingly competent and confident and access a broad range of opportunities to extend their agility, balance and coordination, individually and with others.
- Pupils should be taught to master basic movements including running, jumping, throwing and catching, as well as developing balance, agility and co-ordination, and begin to apply these in a range of activities.

### Key Skills: Physical

- Travelling actions
- Shapes
- Balances
- Jumps
- Barrel roll
- Straight roll
- Forward roll progressions

### Key Skills: S.E.T

- Social: Sharing
- Social: Working safely
- Emotional: Confidence
- Thinking: Observing and providing feedback
- Thinking: Selecting and applying actions



## Ways to improve a sequence

**Starting and finishing position:** Include a starting and finishing position.

**Level:** Use a variety of levels. Can you explore that balance, shape, jump on a different level?

**Action:** Include a variety of actions such as a jump, balance, travel, shape.

**Balance:** Hold your balances with good extension and clear shapes for 3 - 5 seconds.

**Body tension:** Squeeze your muscles to create and hold strong clear shapes.

**Direction:** Vary the direction used within a sequence e.g. forwards, backwards, sideways.

**Speed:** Vary the speed used within a sequence e.g. fast and slow.

## Key Vocabulary:

• **action** • **travel** • **balance** • **jump**

• **direction** • **roll** • **point** • **shape**

• **speed** • **fast** • **slow** • **level**

## Teacher Glossary

**Shapes:** E.g. tuck, pike, straddle, dish, arch, star.

**Action:** The skill a gymnast uses in their sequence e.g. travel, jump, shape, balance, roll.

**Level:** High, medium and low.

**Sequence:** A number of actions linked together.

**Body tension:** Squeezing muscles to help to stay strong when performing actions. Having good body tension improves the quality of an action.